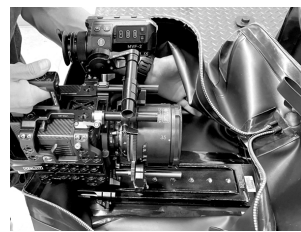


STUDIO SPLASHBAGS

6x6 matte box



In the studio style bag, the camera mounts on a standard ARRI style bridge plate and slides fore and aft on a sliding dovetail plate to accommodate different length lenses.



RBQ plate on
Studio bag

RBQ Plate on
Hand Held bag



HydroFlex®

SPLASHBAGS DIFFERENCES

WHY THE STUDIO?

Camera installs easily with a standard ARRI style Sliding Dovetail Plate and Bridge Plate.
Roomy interior for camera builds with extra accessories.
Quick camera in/out for changing set ups.
An RBQ plate can be mounted in more places on the bottom for balancing the camera on a head.

WHY NOT THE STUDIO?

Bulkier than necessary for smaller cameras.
Heavier and larger than the Hand Held bag.
Viewfinder is a bit higher than usual for shoulder work.

WHY THE HAND HELD?

Smallest and lightest bag.
Fits on shoulder more like hand held rig out of a bag.
Viewfinder is closer to eye level without tilting head up for shoulder work.
MUCH easier to shoot on the run holding from top handle with an external on board monitor.

WHY NOT THE HAND HELD?

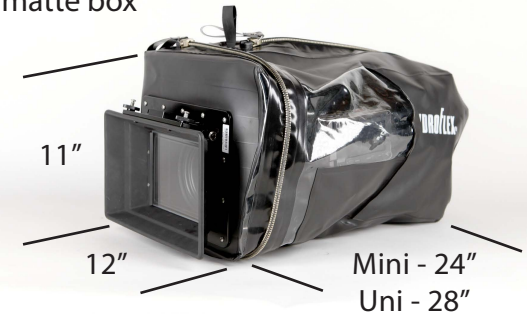
Takes a little more time to install the camera in the bag.
Requires bottom plate that accessorizes for ARRI style 15mm LWS (Light Weight Support) Iris Rods.
Lens changes & motor placement are a little more awkward.

SAME FOR BOTH BAGS

Optional Spray Deflector System clears drops from front glass and can bring air into the bag to prevent condensation.
Cable sleeve allows for video/power/ethernet cable to run into bag.
Pocket in top of the bags allow for carrying the camera by its top handle.
Both can have RBQ plates or other mounting accessories mounted on the bottom into standard 3/8-16 threaded holes.
Both can mount filters inside...
Studio takes 6x6, Hand Held takes 4x5

HAND HELD SPLASHBAGS

4x5 matte box



HydroFlex offers a Hand Held Splashbag that is specific to the ARRI Mini or a slightly longer version, "The Uni HH," that will fit a wider variety of cameras.



The Hand Held bags require the camera to be mounted with a plate that holds the ARRI standard 15mm LWS (Light Weight Support) iris rods. There are many 3rd party manufacturers that make bottom plates for this purpose.

Examples:



ARRI MAP-2 for Mini



Wooden Camera for Sony



Wooden Camera Universal



Tilta for Red Komodo



The front face & matte box slide toward the camera by sliding the iris rods under the camera to adjust for different length lenses. The material of the bag "accordions" to change the length of the bag.